

**Martha Wilson**      **96 Rockwell Place, 2C**      **Brooklyn, NY**      **11217-1149**      **(718) 636-0642**  
**www.marthawilson.com**                                                   **martha@franklinfurnace.org**

1976-present: Founding Director of Franklin Furnace Archive, Inc., a “virtual institution” devoted to intermedia art -- artists’ books, performance art, temporary installations, and works engaging the Internet as an art medium and venue -- **franklinfurnace.org**

### **Grants and Awards**

2015 Audrey Irmas Award for Curatorial Excellence, CCS, Bard College  
2015 Women’s Caucus for Art Lifetime Achievement Award  
2013 Honorary Doctor of Fine Arts degree, Nova Scotia College of Art and Design U  
2013 WhiteBox and Richard J. Massey Foundation *Arts and Humanities Award*  
2012: Yoko Ono Lennon Courage Award for the Arts  
2011: ArtTable 30<sup>th</sup> Anniversary Artist Honors  
2001: New York Foundation for the Arts Fellowship, Performance Art  
1993: Citation by Robert S. Clark, Nathan Cummings, Joyce Mertz-Gilmore, Rockefeller and Andy Warhol Foundations for commitment to the principle of freedom of expression  
1992: Bessie Award for commitment to artists’ freedom of expression  
1992: Obie Award for commitment to artists’ freedom of expression  
1991: Skowhegan School Governor’s Award for Service to the Arts  
1983: National Endowment for the Arts Fellowship, Performance Art  
1978: National Endowment for the Arts Fellowship, Performance Art

### **Teaching and Lecturing**

2014, 16 “Performance Art: The Artist as Provocateur,” Pratt Institute. Brooklyn, NY  
2012 “New Forms,” Pratt Institute, Brooklyn, NY  
2010, 11 “Embodiment,” Parsons School of Design, New York City  
2009, 11 “Art & Politics: The Art Space Movement in New York,” NYU  
2002: “Live Art on the Internet,” with Toni Sant, Tisch School of the Arts, NYU  
2000: “Going Virtual,” with Toni Sant, Tisch School of the Arts, NYU  
1999-00: “The Arts in New York City,” Baruch College, New York City  
1993-95: “Emerging Performance Artists,” The New School for Social Research, New York City  
1979: “Women in the Arts,” Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1978: “Literary Parallels to Modern Art,” School of Visual Arts, New York City  
1975-76: Adjunct Lecturer in 20<sup>th</sup> century Art, Brooklyn College’s New School of Liberal Arts  
1972-74: Adjunct Lecturer, Nova Scotia College of Art and Design, Halifax, Nova Scotia

### **Editorial, Curatorial and Volunteer Activities**

2017, Co-Curator with Sara Reisman of an Activist Teach-In presented in conjunction with “The Intersectional Self” at the Shelley and Donald Rubin’s The 8<sup>th</sup> Floor, New York.  
2014, Curator of “Brooklyn Bred 2,” three evenings of performance art by Clifford Owens, Jibz Cameron and Pablo Helguera in BAM’s 2014 Next Wave Festival.  
2012, Curator of “Brooklyn Bred,” three evenings of performance art by Dread Scott, Jennifer Miller and Coco Fusco in celebration of the 30<sup>th</sup> anniversary of the Next Wave Festival, and the inauguration of BAM’s new Fisher Building.  
2011, Wilson, Martha (ed.). *Martha Wilson Sourcebook: 40 Years of Reconsidering Performance, Feminism, Alternative Spaces*. New York: Independent Curators

International, 2011. In 2012, Specific Object named the *Martha Wilson Sourcebook* its 2011 Publication of the Year.  
2010, Guest Curator, "At Her Age," exhibition at A.I.R Gallery, New York  
2005, "What Franklin Furnace Learned from Presenting and Producing Live Art on the Internet, 1996 to Now" *Leonardo*, Volume 38 #3  
2004, 05, 06 Guest Editor, *Leonardo*, "Live Art and Science on the Internet"  
1997, Guest Editor, *Art Journal*, Winter, Vol. 56, No. 4, Performance Art  
1991-96: member of the Editorial Board, *Art Journal*  
1985-86: member of the Board of Directors, National Association of Artists' Organizations

## Education

1972: Fellowship at Dalhousie University, Halifax, Nova Scotia, Canada  
Completed one year toward Ph.D. degree, English Literature  
1971: M.A. English Literature, Dalhousie University  
1969: B.A. *cum laude*, Wilmington College, Wilmington, Ohio

## Selected Bibliography

Meagher, Michelle. "Against the Invisibility of Old Age: Cindy Sherman, Suzy Lake and Martha Wilson," *Feminist Studies*, Volume 40, Number 1, 2014, pp. 101-143.

Dertnig, Carola and Felicitas Thun-Hohenstein, eds. *Performing the Sentence: Research and Teaching in Performative Fine Arts*. (Vienna: Sternberg Press and Academy of Fine Arts) 2014. "Semiotics of Appearance: Martha Wilson in Conversation with Dietmar Schwarzler," pp 148-162.

Wilson, Martha, ed., *Martha Wilson Sourcebook: 40 Years of Reconsidering Performance, Feminism, Alternative Spaces* (New York: Independent Curators International) 2011.

Dykhuis, Peter. *Martha Wilson: Staging the Self/30 Projects from 30 Years of Franklin Furnace Archive, Inc.* Halifax, N.S., Canada: Dalhousie University Art Gallery, 2011.

Clausen, Barbara. "Portrait Martha Wilson," SPIKE. Vienna, Austria: SPIKE Art Quarterly, Issue 28, Summer, 2011.

Till-Landry, Kaitlin. "Kaitlin Till-Landry interviews Martha Wilson," *C: International Contemporary Art*. Toronto, Canada. (22 March, 2010)

Butler, Cornelia and Lisa Gabrielle Mark, eds. *WACK! Art and the Feminist Revolution*. Los Angeles and Boston: Museum of Contemporary Art and The MIT Press, 2007

Wark, Jayne, "Martha Wilson: Not Taking It at Face Value," *Camera Obscura: Feminism, Culture and Media Studies*. Durham, N.C.: Duke University Press, 2001.

Reckitt, Helena and Peggy Phelan. *Art and Feminism: Themes and Movements* (London: Phaidon Press) 2001.

Stiles, Kristine and Peter Selz, eds. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings* (Berkeley: University of California Press) 1996.

Jones, Amelia, editor. *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History* (Los Angeles: University of California Press) 1996.

Lippard, Lucy R. *The Pink Glass Swan: Selected Feminist Essays on Art* (New York: The New Press) 1995.

Rosen, Randy, and Catherine C. Brawer. *Making Their Mark: Women Artists Move into the Mainstream, 1970-1985* (New York: Abbeville Press) 1989.

Roth, Moira, ed. *The Amazing Decade: Women and Performance Art in America 1970-1980, a Source Book* (Los Angeles: Astro Artz) 1983.

Goldberg, RoseLee. *Performance: Live Art, 1909 to the Present* (New York: Harry N. Abrams, Inc.) 1979.

### **Selected Performances and Exhibitions**

2017 "Self Reimagined," New Jersey City University, Center for the Arts, Jersey City, New Jersey, March 16 – April 26, 2017

2016-2017 "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, April 2, 2016 – April 2, 2017

2016 "Martha Wilson and Franklin Furnace," Katzen Center of American University Museum, Washington, D.C., November 12 – December 18, 2016

2016 "Overlap: Life Tapestries," curated by Vida Sabbaghi for A.I.R. Gallery, New York, November 17 - December 18, 2016

2016 "Invisible Adverseries," Hessel Museum of Art at Bard College, June 25 – September 18, 2016

2016 "Concept, Performance, Documentation, Language," group exhibition at Mitchell Alguus Gallery, New York, February 20 – April 17, 2016

2015 Solo exhibition, "Mona/Marcel/Marge," P.P.O.W Gallery, New York, October 22 – December 22, 2015

2014 "BRIC Biennial: Volume I, Downtown Edition," group exhibition curated by Elizabeth Ferrer, BRIC Arts/Media House, Brooklyn, NY

2014 "Self-Timer Stories," group exhibition curated by Felicitas Thun-Hohenstein, Austrian Cultural Forum, NY. Performance by DISBAND on June 18, 2014.

2013 "Skin Trade" co-curated with Larry List for P.P.O.W Gallery, NY

2013 "GOOD GIRLS—Memory, Desire, Power," curated by Bojana Pejic and Olivia Nips, Muzeul National De Arta Contemporana (MNAC), Bucharest

2012 and 2013 "Doing what you want," group exhibition curated by Maria Lind, including Marie-Louise Ekman, Sister Corita Kent, Mladen Stilinovic and Martha Wilson. Exhibited at Tensta Konsthall, Stockholm, Sweden; and Henie Onstad Kunstsenter, Oslo, Norway.

2012 "Materializing 'Six Years' Lucy R. Lippard and the Emergence of Conceptual Art," Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art

2011 Solo exhibition, "I have become my own worst fear," P.P.O.W Gallery, New York, September 9 – October 8, 2011

2010 "DONNA: AVANGUARDIA FEMMINISTA NEGLI ANNI '70 dalla Sammlung Verbund di Vienna," curator Gabriele Schor, Galleria nazionale d'arte moderna, Rome, Italy

2010 "The Man I Wish I Was," curator Kharis Kennedy, A.I.R. Gallery, NY

2009 - 2013 "Martha Wilson: Staging the Self," curator Peter Dykhuis, traveled under the auspices of Independent Curators International (ICI) to Dalhousie University Art Gallery, Halifax, Nova Scotia; Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec, Canada; Arcadia University Art Gallery, Glenside, PA; Pitzer Art Galleries, Pomona, CA; INOVA, Milwaukee, WI; Utah Museum of Fine Arts, Salt Lake City, UT; Fales Library and Special Collections of NYU and Pratt Manhattan Gallery, NY

2009 "40 Years, 40 Projects," curator Matthew Higgs, White Columns, NY

2008 "re.act.feminism," curators Bettina Knaup and Beatrice K. Stammer, in partnership with the Akademie der Kunste, Berlin

2008 "Looking Back: The White Columns Annual," selected by Jay Sanders, NY

2008 "Martha Wilson: Photo/Text Works, 1971-74," Mitchell Alpus Gallery, NY

2007 "WACK! Art and the Feminist Revolution," organized by the Museum of Contemporary Art, Los Angeles, curator Connie Butler. Exhibition tour: National Museum of Women in the Arts, Washington, D. C.; P.S. 1 Museum, Queens, NY; Vancouver Art Gallery, Vancouver, B.C. Canada

2006 "The Downtown Show," Grey Art Gallery, New York University, New York

2005 "How American Women Artists Invented Post-Modernism," Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey

2002 "Personal & Political," Guild Hall Museum, East Hampton, New York

2002 "Gloria: Another Look at Feminist Art in the 1970s," White Columns, New York

- 1996 "Sexual Politics," curated by Amelia Jones, Armand Hammer Museum of Art and Cultural Center, Los Angeles
- 1994 "Tipper Gore's Advice for the 90s," window installation at Printed Matter, New York
- 1992 "Barbara Bush On Abuse," performance at Cooper Union, New York
- 1985 "Just Say No to Arms Control," performance as Nancy Reagan, Brother Ron's Gospel Hour, New York
- 1980 DISBAND at Spazio Zero, Rome, Italy
- 1976 "Queen," performance at Whitney Museum of American Art, New York
- 1975 "De-Formation," performance in Autogeography, Downtown Whitney, New York
- 1973 "Transformance: Claudia," collaborative performance with Jacki Apple at The Plaza Hotel, New York City

**Public Collections**

Museum of Modern Art, New York City  
Sammlung Verbund, Vienna, Austria  
Smith College Museum, Northampton, MA  
Moderna Museet, Stockholm, Sweden  
Solomon R. Guggenheim Museum, New York City  
The Whitney Museum of American Art, New York City